

JACKIE ROSE



BY JOSH ULRICH





WE
HAVE TO
GET THROUGH
TWO DOORS.





THE
FIRST ONE
IS ELECTRONIC
I SPED THE CODE,
BUT THE SECOND IS
GOOD OL' FASHION
PIN TUMBLER





WHAT
DO YOU
THINK THE

WHAT THE
CONSEQUENCES
WILL BE IF HE
GETS CAUGHT?





PLUS
THEY NEED
ME. WHAT ARE
THEY GONNA
DO?

YEAH.
THEY NEED
YOU.

HERE,
IT'S TIME
YOU MOVED
UP FROM THE
DARK PRO.

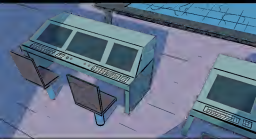














HOW
THE HECK
ARE WE GOING
TO GET THROUGH
THAT?















OH SURE,
WE'LL JUST
DO THAT.







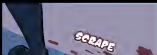




YEAH
I'M JUST
GOING TO
WAIT HERE



KEEP A
LOOK OUT
FOR US









THERE
IS A TON
OF STUFF
MORE.

CALL IT
INTELLIGENCE
GATHERING FOR
A SEASON.





THEY
ALREADY
OFFERED ME
A JOB.

WHY
NOT? WHAT
HAVE I GOT
OUTRAGED?



A comic book panel featuring two characters. On the left, a character with short black hair and a black hooded garment with a red trim looks down with a somber expression. On the right, a character with reddish-brown hair tied in a bun and wearing a blue turtleneck looks at the first character with a concerned expression. The background is a simple blue and white geometric pattern. There are three speech bubbles: one from the character on the right, one from the character on the left, and one at the bottom of the page.

YOU'RE
NOT GOING
TO TAKE IT
ARE YOU?

YOUR
SCHOOL IS A
WASTE OF TIME
AND IT'S NOT LIKE
MY MOM'S ABOUT TO



MY SKILL SET HAS
ANY OTHER PRACTICAL
APPLICATIONS.

THERE
ARE PLENTY
OF THINGS YOU
COULD DO

LIKE
WHAT,
JACKIE?





WAIT,
HOLD
ON...



